



# UNAFF Traveling Festival San Francisco

## March 6, 2003 San Francisco State University

The United Nations Association Film Festival, the world's only public film forum for exploring UN related issues, presents its next traveling film festival event "Women • AIDS • War • Globalization" highlighting **International Women's Day**. The third UNAFF Traveling Film Festival San Francisco will take place on March 6 at the Humanities Auditorium, room 133 at San Francisco State University. Provocative and eclectic, the UNAFF Traveling Film Festival will present four documentaries that illuminate critical issues facing women today, including family planning, AIDS, war, exile and the quest for liberation.

### Program

**6:30PM Reception** at the lobby of the Humanities Auditorium, room 133

**7:00PM** "Nisha" (India/Netherlands) 31'  
 Producer/Director: **Duco Tellegen**

Every child has the right to obtain information and to make information known, according to the UN Convention on the Rights of the Child. But what should Nisha's mother tell her about AIDS? Nisha is the heart felt story of an eleven-year-old Indian girl living in a slum. She is often ill, but no one has told her why. Secluded from the other children and confused by her recurring illnesses, her world unravels when her mother confesses that they are both infected with the HIV virus - the virus that caused the death of Nisha's father. Nisha is an intimate, moving portrait of a young girl's brave struggle to come to terms with her fatal illness and the stigma attached to it if revealed to an AIDS phobic society (for more details please see [www.unaff.org](http://www.unaff.org) UNAFF 2002)



**7:35PM** "Woman by Woman: New Hope for the Villages of India" (India/USA) 27'  
 Producers/Directors: **Dorothy Fadiman /Kristin Atwell**

*Woman by Woman: New Hope for the Villages of India* documents the stories of women in some of the least developed areas of rural India as they progress toward personal freedom. Vivid images portray the humanity of the people, the beauty of the countryside, as well as the toll of centuries of poverty. In the film we meet women who are stepping forward, out of seclusion, to serve in their communities. We also learn about Janani, a group that trains women to become family planning counselors in their villages. These women become role models by having the confidence to go beyond traditional boundaries (for more details please see [www.unaff.org](http://www.unaff.org) UNAFF 2002)



\*Filmmaker present

### 8:15 PM Short Break

**8:20 PM** "She Wants to Talk to You" (Nepal/USA) 29'  
 Producer/Director: **Anita Chang**

In October 1999 in Katmandu, Nepal, after befriending an Asian American filmmaker, three 13-year old Nepali girls named Monika Rasali, Sushma Sada and Vinita Shrestha bravely took the unique opportunity to share with the filmmaker their ideas on being girls in Nepal, marriage, friendship, love, loneliness, their dreams, and God. These recordings provide a complex and poignant framework for three Nepali women living in the U.S. to reflect on their own struggle, exile and quest for liberation. Shot partly in Katmandu and partly in the USA, *She Wants to Talk to You* is the result of the filmmaker's observations while living in Katmandu as well as her research with UNICEF experts and academics in the field of women's roles in developing nations. (for more details please see [www.unaff.org](http://www.unaff.org) UNAFF 2002)



\*Filmmaker present

**9:05 PM** "Journey Back to Youth" (Germany/Russia) 54'  
 Producer/Director: **Alexander Gutman**

In *Journey Back to Youth* Alexander Gutman and Sergei Litviakov recall little known facts from the history of the Second World War; events that occurred after the occupation of East Prussia by the Red Army. The film tells the story of four wholly innocent German girls who were raped by Soviet soldiers and barely survived the horrors of Stalin's camps, which they experienced alongside many fellow countrywomen and girls. Particularly topical here is the theme of the horror and senselessness of war, which can bring only suffering. War turns human beings into brutal beasts. But human beings can overcome anything, even the consequences of war, and find happiness. Still, however, the painful memories remain. (for more details please see [www.unaff.org](http://www.unaff.org) UNAFF 2001)



### About UNAFF

Established five years ago at Stanford University in conjunction with the fiftieth anniversary of the signing of the Universal Declaration of Human Rights, UNAFF screens documentaries by international filmmakers dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. UNAFF offers a unique opportunity to view films that are rarely screened for public audiences since they are often too political for commercial theatrical release, to become familiar with global problems, and to provide a better understanding of the means to address these problems.

### UNAFF Traveling Film Festival

Encouraged by overwhelming positive response from the audience and the media, UNAFF created a travelling film festival in 1999, the UNAFF Extension Program, which replicates the original festival in many of the 175 UNA chapters around the country. The third UNAFF Traveling Festival San Francisco is organized and presented by the UNA San Francisco Chapter, UNAFF, California Arts Council, International Documentary Association, the San Francisco State University College of Humanities, the College of Behavioral and Social Science, the International Relations and Women's Studies Departments.

### TICKETS

Admission (reception plus four films) is \$6 for students and \$10 for the general public.

Tickets can be purchased at the door.

### LOCATION

Humanities Auditorium, room 133, SFSU, 1600 Holloway Avenue, San Francisco.

For more information, please call (650) 724-5544 or visit our web site at <http://www.unaff.org>

