



UNAFF

**United Nations Association
Film Festival** invites you to a

San Francisco Preview Screening
of four short films from this year's Festival,
October 25 to 28 at Stanford University

Friday, October 19, 2001

7:00 pm, Reception; 8:00 pm, Screenings

The Presidio Alliance

563 Ruger Street (inside the Lombard Street gate
to the Presidio), San Francisco. \$10 per person.



**Join us on this special evening at the Presidio of San Francisco as we preview four of the films
which will be presented at the UNA Film Festival 2001, taking place at Stanford, Oct. 25 to 28.**

8:00 pm. Introduction

8:02 pm. *Death on a Friendly Border*

(Rachel Antell / Mexico & USA) 25'48".

Since the mid-1990s when the United States began militarizing its southern border, an average of one person a day has died crossing into our country. *Death on a Friendly Border* puts a human face on this international tragedy. We hear the story of one woman's journey from her impoverished village in Mexico into the US desert with her 18-month-old baby. And we hear the stories of the migrants, the Border Patrol agents, and the activists, for whom the militarization of the border has become the governing reality of their lives.

8:28 pm. *An American Dream in Nizny*

Hrabovec (Ana Njemoga-Kolar/Slovakia) 10'. One of the most neuralgic points in the life of Slovakia and especially its eastern part are the problematic relationship between the majority population and the gypsy community. Both sides reject each other by a mutual unwillingness to admit that the other side might have some positive features. Europe learned about this intolerance when gypsy populations from Slovakia started to apply for political asylum in European

countries. A young gypsy appears who is willing to establish and develop a cultural life in the village. He does not care who is gypsy and who is not; he offers his energy and ideas to everybody who is interested. The problem is that there is no interest. But Gabriel does not give up. He wants to establish a folk ensemble that would perform both gypsy and non-gypsy dance. The village people look at the strange Gabriel with the mistrust. But he looks all the time further too, where his role model—Elvis Presley—was not alive for him. He would like to be like Elvis.

8:40 pm. *Where Women Are Banned*

(Tassia Kobylinska / Afghanistan & UK) 16'.

Three women from Afghanistan tell their haunting stories. They talk about the tearing away of their freedom and the human rights abuses inflicted on them by the Taliban in Afghanistan. Stories show clearly that for these women, there was no option but to flee and seek refuge in another country. In the UK the British media do not welcome asylum seekers with open arms. The words "bogus" and "fake" often precede the word refugee. The women in this film unveil a chilling and dark tale, after which nobody could question the validity of their plight.

8:56 pm. *Right Road Lost*

(Victoria Gamburg / USA) 11'01'

All Phil Rios ever wanted to be was an artist. His life, however, took another direction. In 1970 he was shipped to Vietnam. When the war ended, he began working for the United States Postal Service, and joined the California National Guard as a part-time reservist. In 1991, his National Guard unit was federalized, and he found himself in the Persian Gulf. The reality of the war was anything but simple. In the film, Phil recalls the events that led to a routine military operation that would forever change his life. *Right Road Lost* combines evocative, original 16mm black and white footage, with Phil's personal color photographs from the Persian Gulf War. The film paints a powerful portrait of man living with the psychological demons of war.

**Two filmmakers, Rachel Antell
(*Death on a Friendly Border*) and
Victoria Gamburg (*Right Road Lost*)**

will be present for questions and answers at the end of the screenings.

For more information: www.unaff.org.
